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M-A-Y-O-O-R

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MAYO COLLEGE, AJMER.

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COLLEGE NOTES

Shri *Ganesh Chaturthi* was celebrated at the college Temple on Sunday, 24th August. After *Ganesh Pujan*, Shri T. D. Pant explained to the boys significance of the festival, emphasising that *Ganesh* is the god of Wisdom and remover of all evils and obstacles.

At a meeting of the Music Society it was decided to give a short musical entertainment on the 13th inst. at the time of the Hindi Play.

We hear the L. K. P. is going on with its work of painting Dashhera greeting Cards and expects to finish 200 cards soon and hold an exhibition of the same.

Kr. Devi Singh Mandawa, an old boy has presented four marble pots and a collection of stamps to the College Museum.

A gas mask has also been presented to the Museum by Pratap Singh K.

Dr. T. C. Garg having proceeded on study leave, Dr. H. J. Babla has now taken charge of the College Dispensary as the Resident Medical Officer.

On the 27th August, in the Assembly the Principal gave away the Cup to Nazre Moeen, Captain of the winners in the Malsisar League Football matches.

The *Jaljhulni* festival was celebrated at the College Temple on the 31st evening of the last month.

The College Rovers and Scouts held a three day camp at Alwar on the 30th 31st Aug. and 1st Sept. While the non-scouts went to Rowli.

Dharmendra Singh Al., Gumansingh and Gulab Singh of Virampur and Rajendra Kumar Puri have joined the College.

The Hindi Sahitya Parishad has decided to hold a Short-Story Competition and award prizes to the first two on their original work. Stories will be received by the 10th inst. Mrs. M. Vyas and Mrs. K. Mehta have kindly consented to be the judges.

The Parishad will also be staging a Short Hindi play on the 13th inst.

Nishana—a full-length Hindi film was shown to the boys on Saturday, 23rd August at the Bikaner Pavilion.

Shri Roop Kishore, ex-overseer of the College expired on the 24th Aug. 52. We offer our condolences to the bereaved family.

An office and a Store-room for the N. C. C. has been provided for in the Jhalawar House.

The Principal has received a set of prospectus, Calendar and other literature from the Supdt. Malhar Ashram Indore (M. B.).

The New India Life Assurance Company has invited the Principal to recommend the names of boys or old boys of the College who could be trained in their off times in Madras for posts in their Sales Organisation. The job is one where time will be spent in dealing with persons and it is essential that the candidates should have a natural liking for people; to meet them, talk to them, and take a real interest in their problem, to inspire them and lead them. Any one interested should write to the Principal.

JBT House took the initiative in celebrating the first Social night last Sunday 24th Aug. A number of games were played before dinner. In Ping-Pong Dalip H. won the Juniors prize—In musical chairs Madho Singh and Indrajeet were the winners in seniors and middles respectively. A few members of the staff were also invited.

Jaswant Singh, Jas. in the Senior Section and Bharat Singh K. in the Junior Section stood first in the English Prize Exam.

The following old boys visited the College:—

Th. Madho Singh Bhainswara, Rawat Tejsinghji Rawatsar, Rawat Sangram Singhji Deogarh, Sumer Singh Dhavli, Karan Singh Jahota & Mahavir Singh Bera.

We have received : The Daly College News (18th Aug.) and The Academician (24th Aug.).

SCHOOL DEBATE

There was a Hindi debate at the Bikaner Pavilion on the 22nd August, 52. Umaid Singh (S) presided.

The Subject was:—“इस युग में मानवता का पतन हुआ है।”

Though it was a tough subject yet some of the boys spoke very well, while efforts of others were also commendable.

Those for the motion said that people are now not much better off than what they were before. Those against the motion said that modern inventions have improved our Standard of living to a great extent. When put to the vote, the motion was carried.

We were glad to have Thakur Madho Singh Bhenswara with us that evening.

The following boys took part in the debate:—

For	Against
Hamir Singh	Ajit Singh
Karan Singh P.	Manu Sen
Laxman Singh	Jaswant Singh Jas.
Bharat Singh K.	Amrendra Singh
Ghanshyam Singh	Hari Singh.
Pratap Singh K.	

Hamir and Jaswant stood first with 21 marks each, Ghanshyam was second with 20 marks and Ajit was third with 16 marks.

DIARY OF A HIKER

Cherries and Apples

We stayed for the night at Kulu Rest House and then continued our journey in a different bus—this time more spacious—to Manali our base camp for the Rohtang Climb. Kulu and Manali Valleys are truly famous for their beauty. Situated between two parallel ranges of soaring snow-covered hills at a height of 4 to 6 thousands feet. On a vast stretch of plain ground, these valleys present to the tired eyes of the weary travellers that colourful regalia of Nature's beauty, which never fails to soothe their souls. Green orchards, laden with apples, cherries, apricots and pears extending for miles along the banks of river Beas, tiny picturesque hamlets scattered far and wide on the green velvet grass and small wheat fields ripening to a golden hue under the summer sun are some of the important characteristic features of this place. Plain white *pattu* dresses of the native gents and the multicoloured stylish wear of the women folk here impress the outsiders tremendously. At Manali rest house we spent a day and a half in preparation for our expedition ahead and one fine morning we left for Kote, our last *parao* on way to Rohtang Pass.

Queue that never ended

Only three things need be mentioned about Kote. One—it was the loneliest place we had stayed at so far; the rest house was situated on a lawn at 8,000 ft. and was surrounded on three sides by snow clad hills and, therefore, the climate was exceptionally bracing. Two—there was an extremely deep and narrow gorge on one of the Beas feeders; it looked as if a huge hill had cracked to make a 10 ft. broad way for the rumbling river to pass. From some places we could not see the river even, it was so deep, narrow and dark inside, and three—the most unforgettable incident a queue that never ended. Starting at 2 A. M. it went on night through the night upto

morning hours and even beyond after we had left Kote. About 2 A. M. we were awakened by some shuffling of feet in the adjoining room and we could guess some one probably Mr. Danmal was attending to Nature's call at that unearthly hour. After a wink of sleep we became aware that room No. 3 was also alive and that Ratan was feeling the same urge. Then followed Manu Sen, the Principal, Diggi, Jaddu, Khilji (I mean Alauddin), Tejendra etc. so much so that at one time all the bath rooms were full. By 4-30 A. M. I also felt encouraged but finding no place available, had to move out to jungle. This did not stop in the morning, for ever while we were going up to the Rohtang hills, one by one we kept disappearing from the party and joining a little later leaving back the remnants of a sorry tale behind some rock. The source of all this not very pleasing amusement, on investigation we found out was a tinned pickle which we had consumed rather inconsiderably the night before, with our delicious *Pulao*.

36 Hours in a dream

How we climbed the Rohtang Pass, how we rolled down to Roksar on the other side and how we came back to Kote the next evening, after covering 14 miles on rocks and 12 miles on slippery treacherous snow, now appears to be only a dream without any touch of reality; for 5 miles we kept climbing up and up on steep angular paths on a hill till we were at a height of 12,500 ft.—4,500 ft. above Kote. Here we rested on a lawn and had a hearty breakfast which actually turned out to be a scanty brunch. Then came snow and once again began that fun of skidding and rolling and turning head over heels in those soft spongy cushions. But this was waste of time because nature had in store for us, its cruel revenge and was laughing in its sleeves over foolhardiness of our momentary thrills. Only a few minutes after this was to begin that fearfully tiring journey on never ending miles and miles of snow that not only broke our knees but also made that magnificent view of nature which had been our heartfelt craving for weeks past, absolutely dreadful and revolting. We cursed it and wished right in earnest to be back again in our cosy little rest house at Kote. To continue. The beauty of the distant hills thickly laden with snow can hardly be described in words but this fascination turned into dread and dread into nervous breakdown when some one pointed out that those hills would be lying in our way. How human feet unstable as ours would carry our bodies across those hills was a mystery which refused to be solved inspite of all mathematical and scientific brains put to it.

The only visible path on that white expanse that we could follow was one foot wide soft snow, which had been trodden upon by mules and men who had gone ahead of us leaving behind deep pug marks and which was running around in the middle of those dangerously inclined walls of snow, with streams of water roaring under the surface at many places. To look up was frightening, to look down was death.

Our slipping got worse ~~confounded~~ because of our bald crepe-soled shoes and we had to either put on grass-shoes or depend solely upon our sticks for a safe passage. Mahendra's skill in balancing on snow many a time saved us from breaking our necks. And thus slipping, falling, rolling we plodded on and stepped down to Lahul Valley on the other side, which was absolutely bleak and barren and from top to foot covered with bluish sparkling snow. River Chenab feeds this valley and because of absence of trees for miles along, it is always the target of ferociously howling winds. At 6 in the evening we reached Koksar at 10,000 ft.—the average height of Lahul Valley—and locked ourselves in a two-roomed rest house, hungry, weary and frozen with cold. Even blazing fires in chimney could not keep cold out of us that night. Next day we went back the same path, and reached Kote about 5 in the evening and thus ended that spell of snow fear of unknown and the unreality of a dream.

A. R. G.

(Last instalment in the next issue.)

SCIENCE CLUB

A meeting of the Science Club was held on the 27th August. Hari Singh N. read out a paper on 'Elements' and how they derived their names.

He said that there were 92 elements in the world but he could discuss only a few. Discussing the element, Aluminium, he said that the word 'aluminum' was applied by Romans for any substance with a tringent taste. Thus this metal was also named Aluminium and is now-a days used for welding. He said that Carbon is another element exhibiting allotopy and was used as charcoal, coal, fuel and soot by the early inhabitants of the world. As for silver he said that its name was derived from the ancient word Argunas meaning bright.

Similarly he described the origin of the names of phosphorus, Platinum, Sodium, Sulphur, Lead and Oxygen. After his speech he showed us interesting experiments showing the properties of each element.

Pushpendra Singh S.
Secretary.

REMEMBER

1. We are members of one and the same family and engaged in a family life; so fight the evil and appreciate the noble.
2. We are citizens and so as such have duties and privileges.
3. We must engage ourselves in useful employments.

4. We must think and develop the capacity to think rationally—i.e. reasonably and with understanding.
5. We must make our own choice and independent decisions for our own betterment and for the good of our institutions.

Remember "With malice towards none, with charity for all, with firmness in the right, as God gives us to see the right."

J. P. S.

FOOTBALL

Twidswell League Matches

	Points,	Matches played
Principal's Team	3	1
Mr. Mehta's Team	6	3
Mr. Sharma's Team	1	2
Ajit Singh's Team	1	2

Malsisar League Matches

Individual Team Points

Nazre Moeen's Team	9 pts.
Vijai Singh's Team	4 pts.
Man Singh's Team	1 pt.
Veer Singh's Team	2 pts.

Winners—Nazre Moeen's Team.

College XI V/S V. H. S.

The College XI with the exception of those playing in the School XI played a match against V. H. S. Though there were some good players playing in the match yet it was not an allround good side. It was a drawn match (1—1)—the School goal being scored by Mandhata Singh D.

Middles XI V/S V. H. S.

The Middles team won by 3 goals to one. Two goals were scored by Amrendra Singh and one by Dwarka Nath. We could have won by a much bigger margin had the wings been fed properly and Chandrasen played a quicker game and Veer Singh more sensibly.

Ghanshyam.

Stow Cup Football Matches

The first match of the Inter-School Stow Cup Football Tournament was played between the Mayo College and D. A. V. High School on 21st August, 52 on the home ground. The match started at a brisk pace and within five minutes from the start, Swaroop Singh scored a goal. Soon after in the seventh minute Moti Singh scored the second goal. Mayo XI then led by 2-0. It seemed that the home team would win by a greater margin, but no. Our boys started playing in a non-serious manner. Many chances of scoring were wasted by the forwards.

The home Team forgot that they were playing a tournament match and things should not have been taken so lightly. Though the opponents were weak yet they played with great enthusiasm—the backs should have played in the right spirit and utilized the opportunity to its best. After half-time the D.A.V. team pressed the home team constantly but they were not lucky enough to reduce the margin, which remained at 2-0 when the final whistle blew. It is not the winning or losing matches that matters, but the spirit and enthusiasm with which a game is played. Therefore, boys always put up your best.

In the second match the Mayo XI defeated the V. H. S. by 6-1. The match was full of thrills and our boys gave an allround good display, after the first goal had been scored against them. Pushpendra Singh Gh. showed good anticipation at the goal and made a few spectacular saves. The superiority of our side cannot be judged by the final score—it was also a day of missed chances by our centre forward and inside left. They should develop more control over the ball and let us hope they will get the top form in rest of the matches. K. P. M.

LETTER TO THE EDITOR

The Adult Education Society was formed some four years back and a *Panchayat Ghar* started under it for literacy drive amongst the uneducated, unlettered mass of college servants. It did good work, but now the interest of the students is waning because only a few are taking advantage of it. In the present democratic set up the educated masses, who can understand the problem of the country are needed. As such the need of centres like the *Panchayat Ghar* is very great.

My humble suggestions, through your fortnightly, is to draw the attention of all those concerned, to see that the servants under their charge regularly attend the *Panchayat Ghar*, if not on more days at least once, when they can take their lessons from the master or the boys, who are there to help them, and work on the lines during the week, and take fresh lessons on any week day. A literacy drive and complete education of adults should be the aim.

Yours Etc.

Gem

HOWLERS

- Q. What is the height of the College Tower ?
A. 106 Cubic Feet.
Q. Who is the Pakistan's Foreign Minister ?
A. Gen. Eisenhower.
Q. Name the biggest lake in the world ?
A. Lake Mississippi.
Q. Whom did the Indian Hockey team beat and by what margin ?
A. Babu (K. D. Singh) 6 hockeys to 1.
Q. Which is the largest tunnel in the world ?
A. Helsinki.

CALENDAR

Saturday	6th Sept.	P. T. Competitions.
Sunday	7th Sept.	
Saturday	13th Sept.	Hindi Play & Musical Entertainment.
"	"	Middle Inter-House Football Match.
Sunday	14th Sept.	Individual & Inter-House Swimming.
Tuesday	16th Sept.	Senior Inter-House Football Match.
Wednesday	17th Sept.	Stow Cup Football League Match Vs. K. G. M. College.
Thursday	18th Sept.	Football, Staff v/s Boys.

संगीत कला

संगीत-कला सब कलाओं में श्रेष्ठ एवं मनमोहक मानी गई है। इस कला का महत्व अन्य सब कलाओं से बढ़कर है। जो मनुष्य इस कला से हीन है, वह मनुष्य की गणना में नहीं आता। जो मनुष्य साहित्य और संगीत नहीं जानता, वह बिना पूँछ का और बिना सींग का पशु है। साहित्य, संगीत-हीन मनुष्य पशु से भी बदतर है, क्योंकि, पशु के पूँछ और सींग तो होती हैं, किंतु उसके यह भी नहीं। इससे सिद्ध हुआ कि प्रत्येक प्राणी मात्र को साहित्य तथा संगीत सीखना परमावश्यक है। साहित्य का संगीत से तथा संगीत का साहित्य से घनिष्ठ संबंध है। वास्तव में देखा जाय तो साहित्य के बिना संगीत तथा संगीत के बिना साहित्य हो नहीं सकता; ये दोनों ही मनुष्य के आभूषण हैं।

साहित्य का प्रचार भारतवर्ष में खूब हुआ और हो रहा है। सैकड़ों कवि ऐसे हुए हैं, तथा अभी हैं, जिन्होंने अपने साहित्य को उच्च शिखर पर पहुँचाने में कोई कसर नहीं रखी, किंतु संगीत कला की उन्नति प्राचीन युग में अधिक हुई। तत्पश्चात् इसकी बराबर अवनति होती रही है। संगीत के जितने विद्वान हुए, वे इस कला का प्रचार करने के बजाय इसे अपने हृदय कोष में ही जमा करके चले गये, जिससे यह संगीत-कला लोप सी होगई, और जो कुछ रह भी गई वह ऐसे निष्ठुर मनुष्यों के पास रह गई, जो इसका सदुपयोग नहीं कर सके और जिससे यह विद्या घृणा की दृष्टि से देखी जाने लगी। लोग तबला बजाने वाले को तबलची कहते हैं, तथा सारंगी बजाने वाले को सारंगची कहते हैं। किंतु आधुनिक युग में इस विद्या के भाग्य ने फिर पलटा खाय है और जगह जगह स्कूल तथा कॉलेजों में संगीत सुनाई दे रहा है। घर घर संगीत सुनाई पढ़ने के लिये बड़ी बड़ी योजनायें बनाई जा रही हैं और घर घर संगीत सुनाई देने लगा है। बड़े बड़े संगीतज्ञ प्राचीन गुणियों की भांति इस विद्या को न छिपाते हुए संगीत के प्रसार में लगे हुए हैं, जिससे इस विद्या की उन्नति होने की बहुत कुछ आशा है।

वास्तव में यदि उच्च संगीतज्ञ अपनी अनुभव की हुई बातों को छिपाने के बजाय संगीत प्रेमियों से प्रकट करें, तो यह विद्या दिन दिन बढ़ती ही चली जायगी, कहा भी है—

सरस्वति के भंडार की, बड़ी अपूरव बात ।
ज्यों ज्यों खरचे त्यों त्यों बढ़े, बिन खरचे घट जात ॥

मावलंकर